

Barnaby Gibbons

presents

Charlie O' Taney
The Brooklyn Healer



From Hitman to Healer,
it's a freakin' miracle!

Who the hell is Charlie O Taney ?

After unexpectedly receiving the healing gift from a dying chinese man, Charlie O' Taney was forced to make an abrupt career change. From Hit-man, for the Brooklyn Mafia, to Healer.



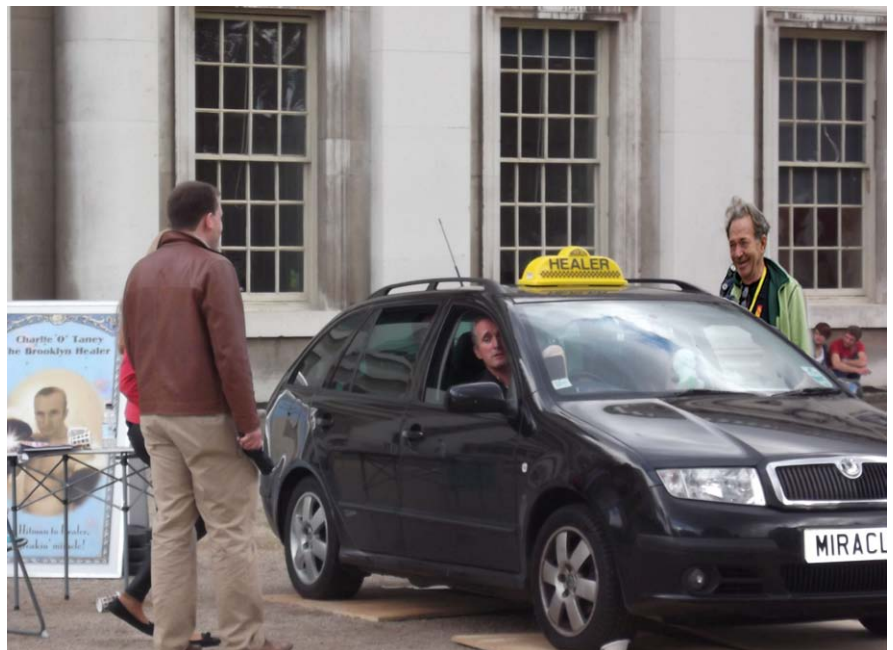
Back in the day, Charlie was very handy with his fists, here we see him with some of his 'family' at a rather public debt collection.

Bringing healing to a world in need of miracles.

Step inside Charlie's faithful automobile, a veritable cabinet of miracles, where the street is transformed into a mobile therapy room, and the audience becomes the center of a refreshingly funny and profound miracle.

Using Pendulum, healing hands and stories, Charlie removes warts, headaches, period pains, money, luck and professional problems, as well as a plethora of psycho-emotional issues. If it's a back problem you'll be bent over the bonnet of his car, receiving a shiatsu massage, during which Charlie recounts his life stories.

Charlie's down to earth Brooklyn bedside manner and comic approach with have them flocking in droves, as word of his power spreads....



Charlie continues in the tradition of the earliest street performances:
THE MEDICINE SHOW.
Greenwich and Docklands International festival London 2012





Some of the many satisfied miracle seekers at Devizez International Street Arts Festival 2012

Personalised treatments are for anywhere between 1 and 4 people at a time. Individual, couples or family treatments welcome.

Using the subtle art of smithing comedy and poetry, this show deals with our age-old fears of ill-health, aging and death. It questions our attitudes towards medicine, both alternative and orthodox and puts the audience firmly in the drivers seat.



This is a **Medicine Show**

a CONTEMPORARY take on the earliest form of street-theater.



Would you get into a car with this man?

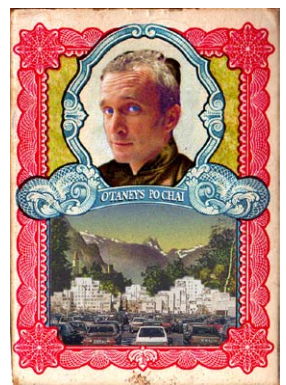
Will this kill me or cure me?



This show offers a new arena for theatrical engagement, in the intimacy of one of the street's most common features, the motor car.

"There's no horse and cart, but hell I got a hundred and twenty horses under the hood"

Charlie O Taney



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